

Registration Form

Sijo (Korean Poetry) Writing in English

Workshop for English Teachers

Please print or type your name as you wish it to appear in the participants' list

Last Name First Name MI

School Name

Street Address

City State Zip

Your class grade(s) or program

E-mail

Office Telephone#

Cell Phone# or Home Phone#

I am a current school teacher.

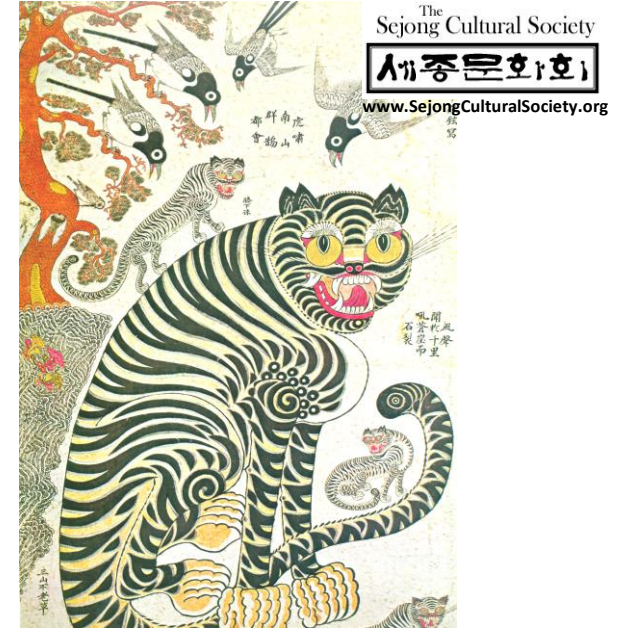
Travel grant requested. (attach a map)

Confirmation of registration will be sent by e-mail.

Sijo (Korean Poetry) Writing in English Workshop for English Teachers

UIC University of Illinois
at Chicago
Department of English
2027 University Hall
601 South Morgan St. (M/C162)
Chicago, IL 60607-7120

Non-Profit Org.
U.S. POSTAGE
PAID
CHICAGO, IL
PERMIT NO. 4860



Sejong Cultural Society &
UIC Department of English present

Sijo (Korean Poetry) Writing in English: Workshop for Teachers

Nov 17 (Sat), 2012
9 am – 12 pm
University of Illinois
Student Center East
White Oak Room (3rd Fl)
750 S. Halsted
Chicago, IL 60612
312-413-2200

UIC University of Illinois
at Chicago

Sijo (Korean Poetry) Writing in English: Workshop for Teachers

Saturday, November 17, 2012
9 am – 12 pm

University of Illinois
Student Center East
White Oak Room (3rd floor)
750 S. Halsted
Chicago, IL 60612

- | | |
|------------------|--|
| 8:30 - 9:00 am | Registration |
| 9:00 - 9:05 am | Welcome |
| 9:05 - 9:35 am | Introduction to Korean Literature and the Sijo |
| 9:35 - 10:15 am | Reading, Writing, and Presenting the Sijo |
| 10:15 - 10:30 am | coffee break |
| 10:30 - 11:30 am | Writing Sijo |
| 11:30 - 12:00 pm | Discussion |

Enchanted Evening of Sijo, Arts, & Wine

November 17 (Sat) 6 - 8 pm
Andrew Bae Gallery
300 W. Superior St. Chicago

\$30 for general public
Free admission for Sijo Workshop participants
Visit www.SejongCulturalSociety.org for info.

Faculty

David McCann

Professor of Korean Literature in the Department of East Asian Languages and Civilizations & Former Director of the Korea Institute, Harvard University
Not only a well-known translator of major Korean poems but also a recognized poet, Professor McCann has published his own poems in such distinguished journals as *Poetry*, *Ploughshares*, *Descant*, and *Runes*. His poem "David" was included in the *Pushcart Prize Anthology III*. His new book of poems *Urban Temple*, a collection of sijo, has been published recently by Bo Leaf Books.

Registration

Registration is **\$25** on or before **Nov 1, 2012**. Pre-registration is required in order to receive free parking and lunch. After Nov 1, registration is \$50. **The registration fee is waived for current school teachers** if pre-registered before Nov 1. Register online at www.sejongculturalsociety.org

Accreditation: The University of Illinois at Chicago (UIC) is accredited by the Illinois State Board of Education to award 3 hours of CPDU (Continuing Professional Development Unit). Participants should claim only those credits that he/she actually spent in the educational activity.

Travel Grant

A limited number of travel grants for one night's lodging (\$100) is available for participants travelling more than three hours of driving time.

Directions by car or CTA train

From Eisenhower Expressway (I-290) take Morgan exit (from east) or Racine exit (from west), then proceed to Halsted Street. The Student Center West is located on Halsted, a half block south of Harrison Street. The Halsted Street Parking Structure (801 S. Halsted) is located across the street from the Student Center East. By CTA train, take the blue or pink line and exit at UIC/Halsted station. Maps available on our website.

Educational Objectives

The sijo (pronounced SHEE-jo) is a traditional Korean poetic form typically exploring cosmological, metaphysical, or pastoral themes. Though less familiar than its Japanese cousin, haiku, Korean sijo has a similarly rich heritage. Sijo is written in three lines with forty-some syllables. It is more flexible and allows for narrative developments that aren't feasible in haiku's seventeen-syllable form.

This program has been designed to introduce the sijo to English teachers. By the end of the workshop, participants will learn:

- history of sijo and structure and themes of sijo
- examples of sijo written by ancient Korean and contemporary English poets
- how to teach sijo writing in your class

We will provide teaching tools (teaching plans and power point presentations) to the participants.

Sijo Poetry

Lecture by Professor McCann
November 15 (Thursday) 7 pm
Poetry Foundation
61 West Superior St. Chicago
Free admission

Visit www.SejongCulturalSociety.org for details

Major funding for this program are provided by **Korea Foundation, Yonkang Foundation, & Daesan Foundation.**

